



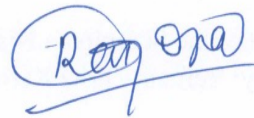
# ANDHRA KESARI UNIVERSITY ::ONGOLE

Model Syllabus for General English (I, II & III Semesters) in consonance with  
Curriculum framework w.e.f. AY 2025-26

## COURSE STRUCTURE

Year	Semester	Course	Title of the Course	No. of Hrs /Week	No. of Credits
I	I	1	English Bridge-I: Life Skills	4	4
	II	2	English Bridge-II: Communicate and Connect	4	4
II	III	3	English Bridge-III: Global Future	4	4

The syllabus for the General English - I, II and III sems has been approved.



(Chairperson)

BOS'

## SEMESTER-I

### COURSE 1: ENGLISH BRIDGE-I: LIFE SKILLS

**Theory**

**Credits: 4**

**4 hrs/week**

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#### **Learning Objectives**

- To enable students to develop reading and comprehension skills through literary texts.
- To promote sensitivity toward issues such as environment, gender, identity, and relationships.
- To introduce students to foundational grammar and functional usage of English.
- To enhance students' confidence in self-expression through writing and speaking.
- To cultivate phonetic awareness and develop pronunciation skills.

#### **Course Outcomes**

- Interpret and appreciate literary texts with reference to social, emotional, and ecological concerns.
- Apply foundational grammar elements accurately in spoken and written English.
- Demonstrate improved reading comprehension and vocabulary acquisition.
- Engage in meaningful communication using functional expressions and phonetic clarity.
- Exhibit awareness of self, society, and the world through reflective and descriptive writing.

#### **Unit I**

- Poem: Coromandel Fishers – Sarojini Naidu
- Short Story: The Night Train at Deoli – Ruskin Bond
- Parts of Speech

#### **Unit II**

- Short Story: The Lost Child – Mulk Raj Anand
- Prose: Letter to a Teacher – School of Barbiana
- Articles and Prepositions

#### **Unit III**

- Poem: Where the Mind is Without Fear – Rabindranath Tagore
- Speech: How Dare You – Greta Thunberg (Open Source)
- Question tags.

#### **Unit IV**

- Poem: Night of the Scorpion – Nissim Ezekiel
- One Act Play: Refund – Fritz Karinthy
- Tenses

#### **Unit V**

- Short Story: An Astrologer's Day – R. K. Narayan
- Phonetics: Basic Sounds and Word Stress
- Intonation and Homophones

## **Suggested Classroom Activities (Unit-wise)**

### **Unit I**

- Speaking activity: My village/town .

### **Unit II**

- Story telling and letter writing.

### **Unit III**

- JAM and reading comprehension

### **Unit IV**

- Listening to TED Talks and dialogue writing

### **Unit V**

- Phonetics practice with minimal pairs, stress marking, and reading aloud.
- Read passages following stress and intonation
- Write stories based on pictures facilitated.

## **Suggested Reference Books and Resources**

1. Board of Editors. English for Life. Orient BlackSwan.
2. Raymond Murphy. Essential Grammar in Use. Cambridge University Press.
3. T. Balasubramanian. A Textbook of English Phonetics for Indian Students. Macmillan.
4. Greta Thunberg's UN Speech (Open Educational Resource)
5. Mulk Raj Anand. The Lost Child.
6. Sarojini Naidu. The Bird of Time.
7. Nissim Ezekiel. Collected Poems.
8. Rabindranath Tagore. Gitanjali.
9. School of Barbiana. Letter to a Teacher.

## SEMESTER-II

### COURSE 2: ENGLISH BRIDGE-II: COMMUNICATE AND CONNECT

Theory

Credits: 4

4 hrs/week

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#### Learning Objectives (LOs):

- Recognize and reflect on civil and respectful communication in social and professional settings.
- Understand dramatic narratives and short fiction to enhance reading and speaking skills.
- Apply basic grammar and vocabulary in structured communication.
- Practice effective written formats for workplace communication.
- Interpret visual data and convert it into written content using note-making and report writing.

#### Course Outcomes (COs):

- Demonstrate improved communication etiquette through readings on civility and motivation.
- Employ skimming, scanning, and note-making strategies in academic and workplace writing.
- Display awareness of societal values and professional conduct through literature.
- Draft structured texts like reports, agendas, and notices with clarity.
- Integrate vocabulary and grammar in writing and speaking activities effectively.

#### Unit I

- Prose: "On Saying Please" – A.G. Gardiner
- Short Story: "Half a Rupee Worth" – R.K. Narayan
- Conversion of Words.

#### Unit II

- Poem: "If" – Rudyard Kipling
- Prose: "I Have a Dream" – Martin Luther King Jr.
- Skimming & Scanning

#### Unit III

- One-Act Play: "Never, Never Nest" – Cedric Mount
- Short Story: "The Gift of the Magi" – O. Henry
- Report Writing

#### Unit IV

- Short Story: "How I Taught My Grandmother to Read" – Sudha Murty
- Information Transfer: Pie Charts, tree diagram and flow chart.
- Note-making

#### Unit V

- Prose: "The Secret of Work" – Swami Vivekananda
- Notices, Agendas, and Minutes
- One-Word Substitutes

## **Unit-wise Suggested Activities:**

### **Unit I**

- Vocabulary games
- Role-play

### **Unit II**

- Presentation on a dream job.
- Group Discussion

### **Unit III**

- Debate on EMI
- Report Writing college events

### **Unit IV**

- Presentation using ppt (charts/photos)
- Preparing notes from a short lecture/podcast

### **Unit V**

- Drafting a Notice and Agenda for a student meeting
- Vocabulary Quiz

## **Reference Books:**

- Fluency in English – Part II, Board of Editors, Orient BlackSwan
  - Effective Technical Communication by M. Ashraf Rizvi (McGraw Hill)
  - English Grammar in Use by Raymond Murphy (Cambridge)
  - Professional Communication by Aruna Koneru (McGraw Hill)
  - Selected Stories by R.K. Narayan (Indian Thought Publications)
  - Collected Essays of A.G. Gardiner
  - Collected Poems by Rudyard Kipling
  - The Gift of the Magi and Other Stories by O. Henry
  - Selected Speeches of Swami Vivekananda
  - Short Stories by Sudha Murty (Penguin India)
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## SEMESTER-III

### COURSE 3: ENGLISH BRIDGE-III: GLOBAL FUTURE

Theory

Credits: 4

4 hrs/week

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#### Learning Objectives

1. To enhance students' ability to understand and appreciate poetry, prose, and drama.
2. To develop effective writing, speaking, and interpersonal communication skills.
3. To enable students to express themselves confidently in interviews and professional scenarios.
4. To promote critical thinking, emotional intelligence, and self-awareness through soft skills.

#### Course Outcomes

1. Students will be able to interpret and respond to literary texts.
2. Students will demonstrate proficiency in writing formal and informal letters, CVs, and emails.
3. Students will be capable of participating in interviews and group discussions.
4. Students will reflect on personal and professional strengths through SWOC analysis and EI.

#### Unit I

1. Poem: 'Where I live?' – Arundhati Subramaniam
2. Barriers to listening & Strategies for effective listening
3. E-mail Writing

#### Unit II

1. Short Story: The First Day- Edward.P.Jones
2. Greetings and Introduction
3. Resume and Cover Letter

#### Unit III

1. Prose: The Best Investment I Ever Made-A.J.Cronin
2. Asking and Giving Information
3. Interview Skills{Types of interviews, do' s and do not's of interviews and stages of interviews)

#### Unit IV

1. Prose: Principles of Good Writing – L.A. Hills
2. Paragraph Writing (Guided writing)
3. Principles of Translation (Translation from English to Telugu 150 words)

#### Unit V

1. Time Management
2. Attitude
3. Social Consciousness
4. Emotional Intelligence



**Andhra Kesari University; ONGOLE**  
ENGLISH -I: MODEL QUESTION PAPER (From 2025-26)  
English Bridge – I: LIFE SKILLS  
**SEMESTER-I**

Max Marks: 70

Time: 3 Hours

**SECTION-A**

**I. Answer any TWO of the following in about 50 words each.** 2x4= 08 M

1. Explain the relationship of fishermen with the sky, the cloud and the waves?
2. Write a short note on 'Where the Mind is Without Fear'?
3. What are the patriotic elements in Tagore's poem?
4. Discuss briefly the feelings of the mother after the poison lost its sting?

**II. Answer any TWO of the following in about 50 words each.** 2x4= 08 M

1. Describe the girl who was selling baskets?
2. Explain the sequence of events in the short story 'The Lost Child'?
3. What is the role of chance in the life of the astrologer?
4. Provide a short description of the setting of the Town Hall Park?

**SECTION-B**

**III. Answer all the questions**

1. Read the following **transcriptions** and write ANY FOUR in ordinary spelling. 4x1=4 M  
a. /get/ b. /kri:m/ c. /ə'gen/ d. / ðem/ e. /meni/ f. / hɪə/ g. / bɪ'twi:n/
2. Mark **STRESS** on the following words: 4x1=4 M  
a. believe b. English c. vacation d. photograph
3. Mark and name the **TONE** for the following sentences: 5x1=5 M  
a. He comes to college every day.  
b. Amazing!  
c. I am so sorry.  
d. My mother works hard.  
e. Please open the window.

**SECTION-C**

**IV. Answer all the questions**

**1. Fill in the blanks with SUITABLE FORM OF THE VERB given in the brackets: 5x1=5M**

- A. Fortune \_\_\_\_\_ (favour) the brave.
- B. If he \_\_\_\_\_ (work) hard, he will secure a decent job.
- C. It \_\_\_\_\_ (rain) since this morning.
- D. When I went to the station, the train \_\_\_\_\_ (leave)
- E. My uncle \_\_\_\_\_ (buy) me a shirt tomorrow.

**2. Fill in the blanks with suitable PREPOSITIONS:** 4x1=4M

- A. My friend is good \_\_\_\_\_ general awareness.
- B. Many companies prefer soft skills \_\_\_\_\_ hard skills.
- C. My brother left \_\_\_\_\_ America.
- D. The Lion jumped \_\_\_\_\_ the Elephant.

3. Fill in the blanks with suitable **ARTICLES**: 4x1-4M

- A. Raju is \_\_\_\_\_ honest guy in our college.  
B. \_\_\_\_\_ poor suffered a lot during lockdown.  
C. John is \_\_\_\_\_ European.  
D. Ramya is \_\_\_\_\_ cleverest of all the students.

4. Complete the sentences with correct **QUESTION TAGS** 3x1-3M

- A. She has secured many prizes, \_\_\_\_\_?  
B. My friend is good at heart, \_\_\_\_\_?  
C. The leaves are falling, \_\_\_\_\_?

5. Identify the **Parts of Speech of the Underlined Words** 1x5=5M

- A. None can prevent you from reaching your goal.  
B. My brother and I attended the interview.  
C. Rohith gave an inspiring speech.  
D. They left the place quietly.  
E. Alas! He is dead.

6. Use the following pair of words in your own sentences (Answer any **TWO**) 2x2= 4M

- A) Brake - Break B) Right - Write C) Pray - Prey

#### SECTION-D

V. Answer Two of the following in about 50 words each. 2x4= 8M

1. How is the school different from home in 'Letter to a Teacher'?
2. Describe the system of Education as presented in 'Letter to a Teacher'?
3. Why the student says that the Teacher should be 'a bit humble, at least'?

#### SECTION-E

VI. Answer Two of the following questions in about 50 words each 2x4=8M

1. Why did the Masters tolerate the misbehavior of Wasserkopf?
2. How did Wasserkopf describe himself to the Principal?
3. What does the play suggest about the meaning and value of education?



(DR. P. RAJGOPALA BABU, Chairman  
of BOS, Lecturer in English)

**ANDHRA KESARI UNIVERSITY**  
**SEMESTER-II**  
**SKILL BRIDGE- II**  
**MODEL QUESTION PAPER (WEF 2025-2026)**

Max Marks:70

Time:3 hours

**Section-A**

- I. Answer any TWO of the following in about 50 words each: 2x5=10M**
1. Write a note on Good manners with reference to 'On saying Please'
  2. What was promised by the American Declaration of Independence?
  3. Who are the discriminated people and how are they discriminated against?
  4. How can misery be removed completely as discussed by Swami Vivekananda?
- II. Answer any TWO of the following in about 50 words each: 2x5=10M**
1. How did Subbiah meet his tragic end?
  2. Write a short note on the character of Della?
  3. Summarize the short story 'The Gift of the Magi'.
  4. What message does Sudha Murthy give about Independence and self-respect??
- III. Answer any TWO of the following in about 50 words each 2X5= 10 M**
1. Justify the title of the play, The Never Never Nest.
  2. What is the surprise element in the Play?
  3. Bring out the element of humour in the play?
- IV. Answer any TWO of the following in about 50 words 2x5=10M**
- 1) Discuss the theme of the poem, 'IF'?
  - 2) How is the poem relevant to the contemporary world?
  - 3) Examine the role of willpower as presented in the poem?

**Section-B**

- V. Read the following passage and answer the questions that follow. 1x5- 5M**  
(One passage to be given from the Three Prose Lessons in the Syllabus)

The miseries of the world cannot be cured by physical help only. Until man's nature changes, these physical needs will always arise, and miseries will always be felt, and no amount of physical help will cure them completely. The only solution of this problem is to make mankind Pure. Ignorance is the mother of all the evil and all the misery we see. Let men have light, let them be pure and spiritually strong and educated, then alone will misery cease in the world, not before. We may convert every house in the country into a charity asylum, we may fill the land with hospitals, but the misery of man will still continue to exist until man's character changes.

- 1) Who is the author of the above passage?
- 2) When will misery cease in the world?
- 3) Which word in the passage means, 'shelter'.
- 4) What is the reason for all the misery we see?
- 5) What is the solution to the problem?

## Section-C

VI. Read the instructions and answer the following questions:

A) Add a Prefix, Suffix or another word to form a meaningful word. 4x1=4M  
 1) ---- ship      2) direct----      3) extra----      4) ----climax

B) Match the given One Word Substitutes with their equivalent meanings: 1x4=4M

- | A                                    | B              |
|--------------------------------------|----------------|
| 1) A handwriting that cannot be read | A. Gullible    |
| 2) One who speaks less               | B. Ornithology |
| 3) The study of birds                | C. Illegible   |
| 4) One who is easily deceived        | D. Reticent    |

C) Make a Note of the given passage. 1x4=4M

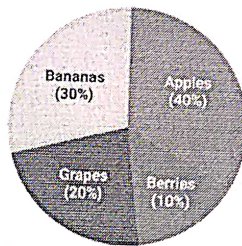
The functions of the Universities have steadily increased over the centuries and today they have to play a variety of roles. First, to foster the spirit of free inquiry, and promote independent and critical thinking; second, to be a repository of knowledge, responsible for its transmission through teaching and extra-mural activities; thirdly, to be the place for the pursuit, generation and application of new knowledge; fourthly, to be the training ground for through professionals, including doctors, engineers, business managers and administrators; fifthly, to render service to society, anticipating its needs and assisting in the fulfillment of social and economic objectives; sixthly, to promote values and assist in the preservation of culture and traditions.

D) Write a Report on Cleanliness and Waste management in the college 1X4= 4M  
 OR

Write a report on the Literary Awareness in your area


E. Study the Pie-Chart and answer the questions. 1X5=5M

Daily Fruit Intake



1. Which fruit takes up the biggest slice of the pie?
2. What is the least-consumed fruit according to the percentages?
3. If you add the Grapes and Berries together, what is their total percentage?
4. Are there more Apples than Bananas in this diet?
5. How much more percentage would you need to add to the Apples to make it exactly half of the chart?

F) Prepare a notice and minutes of the meeting of the Literary and Cultural Committee of the college to conduct the competitions for the college Anniversary 1X4= 4 M

  
 ( Dr. P. Rai Garls Baby  
 Chairman  
 BOS, English. )