

Andhra Kesari University, Ongole

Prakasam District, Andhra Pradesh - 523105

DEPARTMENT OF ENGLISH

BOARD OF STUDIES FOR UG -PROGRAMME

SEMESTER -I&II

SPL. ENGLISH (MAJOR) .

ACADEMIC YEAR -2025-26

The BOS of SPL. English has approved the syllabus for First Four semesters in I year; The syllabus for the II year and III year will be submitted later.

Rajendra

*E. J. Narayana
10/10/25*

G. Anjani

H. Sid



**ANDHRAPRADESH STATE COUNCIL OF HIGHER
EDUCATION**

**Model Syllabus for 4-Year UG Honours in B.A.(Special English) as Major in
consonance with Curriculum framework w.e.f. AY 2025-26**

COURSE STRUCTURE (for Semester I to II)

Year	Semester	Course	Title of the Course	No. of Hrs /Week	No. of Credits
I	I	1	An Introduction to English Literature (600-1500)	4	4
		2	An Introduction to Elizabethan Literature (1558-1603)	4	4
	II	3	An Introduction to Jacobean Literature (1603-1625)	4	4
		4	An Introduction to Restoration Literature (1660-1689)	4	4

SEMESTER-I

APSCHE SYLLABUS

COURSE 1: An Introduction to English Literature (600-1500)

Theory
4hrs/week

Credits: 4

Course Objectives

- Introduce students to the foundational periods of English literature—Old English, Middle English, and Renaissance.
- Enable learners to understand major literary genres, forms and movements of the early English period.
- Provide critical insights into key texts of the age and develop literary appreciation.
- Lay the foundation for the historical, cultural, and philosophical growth of English literature.

Unit -I

- Over view of the Old English (Anglo-Saxon) Period
- Features of the Middle English Period
- Renaissance and Humanism—Early stirrings of literary revival

Unit- II

- Poetry, Drama, Ballad, Epic
- Literary Devices : Alliteration, Elegy, Sonnet
- Medieval Drama: Mystery Plays, Miracle Plays, Morality Plays

Unit- III

- Geoffrey Chaucer – Prologue to the Canterbury tales
- Edmund Spenser— One Day I Wrote Her Name from Amoretti

Unit -IV

- Christopher Marlowe— Doctor Faustus

Unit- V

- Sir Philip Sidney— An Apology for Poetry(selected passages)

COURSE: 2. An Introduction to Elizabethan Literature (1558-1603)

Theory
4hrs/week

Credits: 4

Course Objectives

- Introduce the students to the rich literary landscape of the Elizabethan period.
- Familiarize them with important literary forms, themes, and critical terminology.
- Enable critical appreciation of Elizabethan poetry, drama, and literary criticism.
Encourage a deeper understanding of Shakespeare and Aristotelian literary excellence

Unit- I

- Literary Characteristics of the Elizabethan Age
- Major Themes and Notable Writers
- Growth of Elizabethan Theatre—Companies, Audience, Performance Style

Unit- II

- Figures of Speech: Simile, Metaphor, Allegory, Personification
- Drama Forms: Tragedy, Comedy, Tragi-Comedy, Chronicle Play
- Dramatic Conventions: The Three Unities, Masque

Unit- III

- William Shakespeare—Sonnet 116(“Let me not to the marriage of true minds”)
- William Shakespeare —“All the World’s a Stage” (from As You Like It)

Unit- IV

- William Shakespeare – Hamlet (selected scenes or full play)

Unit -V

- Aristotle—Poetics(Elements of Tragedy)

SEMESTER-II

COURSE: 3. An Introduction to Jacobean Literature (1603-1625)

Theory
4hrs/week

Credits: 4

Course Objectives

- To introduce the features of Jacobean literature.
- To analyze literary genres, forms, and terms of the period.
- To identify characteristics of poetry, prose, drama, and literary criticism.
- To offer a detailed understanding of the literary texts.
- To understand the evolution of prose as a literary genre.

Unit- I

- History of Jacobean Literature — Characteristics, Major themes & writers
- Literary Genres—Irony, Blank Verse, Comedy of Humours, Metaphysical
- Conceit, Aphoristic Style, Apostrophe, Allusion, Revenge Tragedy

Unit -II

- Poetry— John Donne :The Flea
- John Milton: On his Blindness

Unit -III

- Prose—Francis Bacon :Of Studies, Of Superstition

Unit- IV

- Drama—John Webster: The White Devil

Unit- V

- Literary Criticism—Andrew Marvell: On Mr. Milton's Paradise Lost

SEMESTER-II

COURSE: 4.An Introduction to Restoration Literature (1660-1689)

Theory
4hrs/week

Credits: 4

Course Objectives

- Introduce the key features and characteristics of Restoration literature in its socio-political and cultural context.
- Familiarize students with the important literary genres and forms that emerged and flourished during the period.
- Explore the representative texts of poetry, prose, drama, and criticism through analytical and interpretive frameworks.

Examine the transition from Puritan ideals to the Restoration ethos of wit, satire, and urbanity

Unit-I

- History of Restoration Literature –Characteristics, Major Themes & Writers
- Literary Genres Farce, Comedy of Manners, Satire, Gentle Comedy, Periodical Essay, Memoir

Unit -II (Poetry)

- Andrew Marvell–To His Coy Mistress
- John Bunyan–Upon the Disobedient Child

Unit -III (Prose)

- Joseph Addison ÷ Advice in Love
- Richard Steele –The Club at the Trumpet

Unit -IV

- Drama:
- John Dryden–Absalom and Achitophel

Unit -V

- Literary Criticism:
- John Dryden–Essay of Dramatic Poesy

Revised

E. R. ...

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