

ANDHRA KESARI UNIVERSITY
ONGOLE
SPECIAL ENGLISH (MINOR) : Semester III
PROGRAMME: B.A. MINOR in Special English
(w.e.f.AcademicYear–2023-24)

PAPER TITLE: AN INTRODUCTION TO ROMANTIC LITERATURE (1798-1837)

Paper VIII: Model Paper

Time:3hrs

Credits:04.

Marks: 75

SECTION-I

Answer any 5 of the following :

5x5=25

1. Discuss the contribution of any two prominent writers to the development of Romantic Literature.
2. Explain the form of Ode with examples.
3. Describe the setting of “The Solitary Reaper” and its significance to the poem.
4. What are some of the symbols that appear in Keats Ode?
5. Why does Darcy dislike Wickham?
6. What is the significance of the Pride and Prejudice novel’s opening line?
7. How does Charles Lamb explore the theme of nostalgia in “Dream Children: A Reverie”?
8. How do Alice and John contribute to Lamb’s themes of family and loss?
9. What is the primary focus of Coleridge's “Biographia Literaria”?
10. How does Coleridge define poetry in “Biographia Literaria”?

SECTION-II

Answer any 5 of the following

5x2= 10

- A) Imagery B) Point of View C) Lyric D) Ode
E) Hyperbole F) Symbolism G) Pastoral Elegy

SECTION-III

Answer any 5 of the following

5x8=40

11. Discuss the characteristics of Romantic Literature.
12. Provide a critical appreciation of the poem “The Solitary Reaper.”
13. Summarise “Ode on a Grecian Urn”
14. Sketch the character of Elizabeth Bennet
15. How does Austen challenge traditional gender roles in the novel?
16. Provide a concise summary of “Dream Children: A Reverie” by Charles Lamb
17. Discuss the main ideas presented by Coleridge in “ Biographia Literaria ”.




ANDHRA PRADESH STATE COUNCIL OF HIGHER EDUCATION

(w.e.f. Academic Year – 2023-24)

MINORS
SPECIAL ENGLISH

Semester	Papers	Hours	Credits
II	1. An Introduction to English Literature (600-1500)	4	4
III	2. An Introduction to Romantic Literature (1798-1837)	4	4
IV	3. An Introduction to Victorian Literature (1837-1900) 4. Glimpses of World Literature	4	4
V	5. Writing for Media 6. Creative Writing and Literary Appreciation	4	4


Dr. P. RAJ GOPALA BABU
M.A. P. hD
LECTURER IN ENGLISH
T.R.R. GOVT DEGREE COLLEGE
KANDUKUR, Prakasam (D.T.)

2. AN INTRODUCTION TO ROMANTIC LITERATURE (1798-1837)

Objectives & Outcomes:

After going through the course the learner would be able to

- Relate the features of Romantic period.
- Understand the aspects of literary genres, forms and terms of the period.
- Analyze the characteristics of poetry, prose, fiction and literary criticism.
- Have a detailed understanding of the literary texts with the progression of age.
- Critically appreciate the literary texts of the period.

Unit- I

History of Romantic Literature-- Characteristics, Major themes & writers
Literary Genres--- Ode, Lyric, Hyperbole, Pastoral Elegy, Imagery, Symbolism, Point of View

Unit- II

Poetry--- William Wordsworth: *The Solitary Reaper*
John Keats: *Ode on a Grecian Urn*

Unit- III

Fiction--- Jane Austen: *Pride and Prejudice*

Unit- IV

Prose--- Charles Lamb: *Dream Children: A Reverie*

Unit- V

Literary Criticism--- Samuel Taylor Coleridge: *Biographia Literaria*

Reference:

- Daiches, David. 1979. *A Critical History of English Literature*. Bombay: Allied Publishers.
- Grierson, H.J.C. 2014. *A History of English Poetry*. CUP.
- Daiches, David. 2014 ed. *History of English Literature*. (4 Volumes). CUP.
- Eagleton, Terry. 2007. *How to Read a Poem*. Oxford: Blackwell.
- T S Eliot. 1921. *Poetry and Prose: The Chap Book*. Poetry Book shop London
- M.S.Naagarajan. 2006. *English Literary Criticism & Theory*.
- Barry, Peter. 2010. *Beginning Theory: An Introduction to Literary Theory and Cultural Theory*, Manchester University Press, Manchester.
- M H Abrams. 2015. *Glossary of Literary Terms*. Cengage learning.

Activities:

- Making the students prepare mind maps based on the plot of the novel.
- Students are to prepare biographies of the prescribed authors.
- To prepare biographies of the authors prescribed for the study.
- To prepare charts of authors with different literary genres.

Group discussion on characteristics of the literary period.
Seminar presentations on the literary texts prescribed.

Components of Evaluation:

Objectives	Marks (Maximum 100)
Unit – I	15
Unit – II	15
Unit – III	15
Unit – IV	15
Unit – V	15
Internal Marks	25


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3. AN INTRODUCTION TO VICTORIAN LITERATURE (1837-1900)

Objectives & Outcomes:

After going through the course the learner would be able to

- Identify the influences of the Victorian society on its literary period.
- Understand the aspects of literary genres, forms and terms of the period.
- Analyze the characteristics of poetry, drama, fiction and literary criticism.
- Have a detailed understanding of the literary texts with the progression of age.
- Critically appreciate the literary texts of the period.

Unit- I

History of Victorian Literature--- Characteristics, Major themes & writers
Literary Genres--- Gothic Novel, Melodrama, Historical Novel, Sentimental Novel, Regional Novel, Flat Character, Round Character, Dramatic Monologue

Unit- II

Poetry--- Robert Browning: *My Last Duchess*
Elizabeth Barrett Browning: *Patience Taught by Nature*

Unit- III

Drama--- Oscar Wilde: *The Importance of Being Earnest*

Unit- IV

Fiction--- Charles Dickens: *David Copperfield*

Unit- V

Literary Criticism--- Mathew Arnold: *Function of Criticism, Touchstone Method*

Reference:

- Daiches, David. 1979. *A Critical History of English Literature*. Bombay: Allied Publishers.
- Grierson, H.J.C. 2014. *A History of English Poetry*. CUP.
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Activities:

Making the students prepare mind maps based on the plot of the novel.

Students are to prepare biographies of the prescribed authors.

To prepare charts of authors with different literary genres.

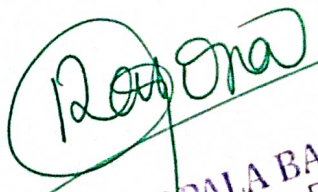
Group discussion on characteristics of the literary period.

Seminar presentations on the literary texts prescribed.

Enacting notable scenes/acts of the drama prescribed.

Components of Evaluation:

Objectives	Marks (Maximum 100)
Unit – I	15
Unit – II	15
Unit – III	15
Unit – IV	15
Unit – V	15
Internal Marks	25


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