



ANDHRA PRADESH STATE COUNCIL OF HIGHER EDUCATION

(w.e.f. Academic Year – 2023-24)

PROGRAMME: B.A. Honours in Special English

Semester	Papers	Hours	Credits
I	1. Fundamentals of Social Sciences	4	4
	2. Perspectives on Indian Society	4	4
II	3. An Introduction to English Literature (600-1500)	4	4
	4. An Introduction to Elizabethan Literature (1558-1603)	4	4
III	5. An Introduction to Jacobean Literature (1603-1625)	4	4
	6. An Introduction to Restoration Literature (1660-1689)	4	4
	7. An Introduction to Augustan Literature (1700-1750)	4	4
	8. An Introduction to Romantic Literature (1798-1837)	4	4
IV	9. An Introduction to Victorian Literature (1837-1900)	4	4
	10. An Introduction to Modern Literature (1900-1940)	4	4
	11. Glimpses of World Literature	4	4
V	(Mandatory)	4	4
	12. Writing for Media		
	13. Creative Writing and Literary Appreciation		
	Set-A		
	14. A. English Language Teaching Skills		
	14. B. Skills and Procedures of Translation (English & Telugu)	4	4
(Or)			
Set-B			
15. A. Teaching English Online			
15. B. English for Journalism & Advertising (Print Media)	4	4	

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KANDUKUR, Prakasam (Dc)

5. AN INTRODUCTION TO JACOBEOAN LITERATURE (1603-1625)

Objectives & Outcomes:

After going through the course the learner would be able to

- Learn the features of Jacobean literature.
- Analyze the aspects of literary genres, forms and terms of the period.
- Identify the characteristics of poetry, prose, drama and literary criticism.
- Have a detailed understanding of the literary texts.
- Understand the evolution of prose as a literary genre.

Unit- I

History of Jacobean Literature--- Characteristics, Major themes & writers
Literary Genres--- Irony, Blank Verse, Comedy of Humours, Metaphysical Conceit,
Aphoristic Style, Apostrophe, Allusion, Revenge Tragedy

Unit- II

Poetry--- John Donne: *The Flea*
John Milton: *On his Blindness*

Unit- III

Prose--- Francis Bacon: *Of Studies, Of Superstition*

Unit- IV

Drama--- John Webster: *The White Devil*

Unit- V

Literary Criticism--- Andrew Marvell: *On Mr. Milton's Paradise Lost*

References:

- Daiches, David. 1979. *A Critical History of English Literature*. Bombay: Allied Publishers.
- Grierson, H.J.C. 2014. *A History of English Poetry*. CUP.
- Daiches, David. 2014 ed. *History of English Literature*. (4 Volumes). CUP.
- Eagleton, Terry. 2007. *How to Read a Poem*. Oxford: Blackwell.
- M.S.Naagarajan. 2006. *English Literary Criticism & Theory*.
- Barry, Peter. 2010. *Beginning Theory: An Introduction to Literary Theory and Cultural Theory*, Manchester University Press, Manchester.
- M H Abrams. 2015. *Glossary of Literary Terms*. Cengage learning

Activities:

To prepare biographies of the authors prescribed for the study.

To prepare charts of authors with different literary genres.

Group discussion on characteristics of the literary period.

Seminar presentations on the literary texts prescribed.

Enacting notable scenes/acts of the Jacobean drama.

Components of Evaluation:

Objectives	Marks (Maximum 100)
Unit – I	15
Unit – II	15
Unit – III	15
Unit – IV	15
Unit – V	15
Internal Marks	25

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6. AN INTRODUCTION TO RESTORATION LITERATURE (1660-1689)

Objectives & Outcomes:

After going through the course the learner would be able to

- Learn the features of Restoration literature.
- Recognize the aspects of literary genres, forms and terms of the period.
- Distinguish the characteristics of poetry, prose, drama and literary criticism.
- Have a detailed understanding of the literary texts.

Unit- I

History of Restoration Literature---Characteristics, Major themes & writers

Literary Genres--- Farce, Comedy of Manners, Satire, Gentle Comedy, Periodical essay, Memoir

Unit- II

Poetry--- Andrew Marvell: *To His Coy Mistress*

John Bunyan: *Upon the Disobedient Child*

Unit- III

Prose---Joseph Addison:*Advise in Love*

Richard Steele: *The club at the Trumpet*

Unit- IV

Drama--- John Dryden: *Absalom and Achitophel*

Unit- V

Literary Criticism--- John Dryden: *Essay of Dramatic Poesie*

Reference:

Daiches, David. 1979. *A Critical History of English Literature*. Bombay: Allied Publishers.

Grierson, H.J.C. 2014. *A History of English Poetry*. CUP.

Daiches, David. 2014 ed. *History of English Literature*. (4 Volumes). CUP.

Eagleton, Terry. 2007. *How to Read a Poem*. Oxford: Blackwell.

M.S.Naagarajan.2006. *English Literary Criticism & Theory*.

Barry, Peter. 2010. *Beginning Theory: An Introduction to Literary Theory and Cultural Theory*, Manchester University Press, Manchester.

M H Abrams. 2015. *Glossary of Literary Terms*. Cengage learning

Activities:

To prepare biographies of the authors prescribed for the study.

To prepare charts of authors with different literary genres.


Group discussion on characteristics of the literary period.

Seminar presentations on the literary texts prescribed.

Enacting notable scenes/acts of the Restoration drama.

Components of Evaluation:

Objectives	Marks (Maximum 100)
Unit – I	15
Unit – II	15
Unit – III	15
Unit – IV	15
Unit – V	15
Internal Marks	25


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7. AN INTRODUCTION TO AUGUSTAN LITERATURE (1700-1750)

Objectives & Outcomes:

After going through the course the learner would be able to

- Learn the features of Augustan literature.
- Understand the aspects of literary genres, forms and terms of the period.
- Identify the characteristics of poetry, prose, drama and literary criticism.
- Have a detailed understanding of the literary texts with the progression of age.
- Critically appreciate the literary texts of the period.

Unit- I

History of Augustan Literature--- Characteristics, Major themes & writers
Literary Genres--- Mock Epic, Heroic Tragedy, Heroic Couplet, Sentimental Comedy, Epistles, Biography, Auto-biography.

Unit- II

Poetry--- Alexander Pope: *The Rape of the Lock*

Unit- III

Prose--- Daniel Defoe: *Robinson Crusoe*

Unit- IV

Drama---- Oliver Goldsmith: *She Stoops to Conquer*

Unit- V

Literary Criticism--- Samuel Johnson: *Preface to Shakespeare*

Reference:

- Daiches, David. 1979. *A Critical History of English Literature*. Bombay: Allied Publishers.
- Grierson, H.J.C. 2014. *A History of English Poetry*. CUP.
- Daiches, David. 2014 ed. *History of English Literature*. (4 Volumes). CUP.
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- M H Abrams. 2015. *Glossary of Literary Terms*. Cengage learning

Activities:

Making the students prepare mind maps based on the plot of the novel.

Students are to prepare biographies of the prescribed authors.

To prepare charts of authors with different literary genres.


Group discussion on characteristics of the literary period.

Seminar presentations on the literary texts prescribed.

Enacting notable scenes/acts of the drama prescribed for the study.

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Unit – I	15
Unit – II	15
Unit – III	15
Unit – IV	15
Unit – V	15
Internal Marks	25


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8. AN INTRODUCTION TO ROMANTIC LITERATURE (1798-1837)

Objectives & Outcomes:

After going through the course the learner would be able to

- Relate the features of Romantic period.
- Understand the aspects of literary genres, forms and terms of the period.
- Analyze the characteristics of poetry, prose, fiction and literary criticism.
- Have a detailed understanding of the literary texts with the progression of age.
- Critically appreciate the literary texts of the period.

Unit- I

History of Romantic Literature-- Characteristics, Major themes & writers
Literary Genres--- Ode, Lyric, Hyperbole, Pastoral Elegy, Imagery, Symbolism, Point of View

Unit- II

Poetry--- William Wordsworth: *The Solitary Reaper*
John Keats: *Ode on a Grecian Urn*

Unit- III

Fiction--- Jane Austen: *Pride and Prejudice*

Unit- IV

Prose--- Charles Lamb: *Dream Children: A Reverie*

Unit- V

Literary Criticism--- Samuel Taylor Coleridge: *Biographia Literaria*

Reference:

- Daiches, David. 1979. *A Critical History of English Literature*. Bombay: Allied Publishers.
- Grierson, H.J.C. 2014. *A History of English Poetry*. CUP.
- Daiches, David. 2014 ed. *History of English Literature*. (4 Volumes). CUP.
- Eagleton, Terry. 2007. *How to Read a Poem*. Oxford: Blackwell.
- T S Eliot. 1921. *Poetry and Prose: The Chap Book*. Poetry Book shop London
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M H Abrams, 2015. *Glossary of Literary Terms*. Cengage learning.

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To prepare biographies of the authors prescribed for the study.


To prepare charts of authors with different literary genres.

Group discussion on characteristics of the literary period.

Seminar presentations on the literary texts prescribed.

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Unit – I	15
Unit – II	15
Unit – III	15
Unit – IV	15
Unit – V	15
Internal Marks	25


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9. AN INTRODUCTION TO VICTORIAN LITERATURE (1837-1900)

Objectives & Outcomes:

After going through the course the learner would be able to

- Identify the influences of the Victorian society on its literary period.
- Understand the aspects of literary genres, forms and terms of the period.
- Analyze the characteristics of poetry, drama, fiction and literary criticism.
- Have a detailed understanding of the literary texts with the progression of age.
- Critically appreciate the literary texts of the period.

Unit- I

History of Victorian Literature--- Characteristics, Major themes & writers
Literary Genres--- Gothic Novel, Melodrama, Historical Novel, Sentimental Novel, Regional Novel, Flat Character, Round Character, Dramatic Monologue

Unit- II

Poetry--- Robert Browning: *My Last Duchess*
Elizabeth Barrett Browning: *Patience Taught by Nature*

Unit- III

Drama--- Oscar Wilde: *The Importance of Being Earnest*

Unit- IV

Fiction--- Charles Dickens: *David Copperfield*

Unit- V

Literary Criticism--- Mathew Arnold: *Function of Criticism, Touchstone Method*

Reference:

- Daiches, David. 1979. *A Critical History of English Literature*. Bombay: Allied Publishers.
- Grierson, H.J.C. 2014. *A History of English Poetry*. CUP.
- Daiches, David. 2014 ed. *History of English Literature*. (4 Volumes). CUP.
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- Barry, Peter. 2010. *Beginning Theory: An Introduction to Literary Theory and Cultural Theory*, Manchester University Press, Manchester.


M H Abrams. 2015. *Glossary of Literary Terms*. Cengage learning

Activities:

- Making the students prepare mind maps based on the plot of the novel.
- Students are to prepare biographies of the prescribed authors.
- To prepare charts of authors with different literary genres.
- Group discussion on characteristics of the literary period.
- Seminar presentations on the literary texts prescribed.
- Enacting notable scenes/acts of the drama prescribed.

Components of Evaluation:

Objectives	Marks (Maximum 100)
Unit – I	15
Unit – II	15
Unit – III	15
Unit – IV	15
Unit – V	15
Internal Marks	25


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10. AN INTRODUCTION TO MODERN LITERATURE (1900-1940)

Objectives & Outcomes:

After going through the course the learner would be able to

- Identify the features of Modern literature.
- Understand the aspects of literary genres, forms and terms of the period.
- Analyze the characteristics of poetry, drama, fiction and literary criticism.
- Have a detailed understanding of the literary texts with the progression of age.
- Critically appreciate the literary texts of the period.

Unit- I

History of Modern Literature---

Characteristics, Major themes & writers

Literary Genres---

Absurd Drama, Existentialism, Stream of Consciousness,
Naturalism, Realism, Surrealism

Unit- II

Poetry---W.B. Yeats: *Sailing to Byzantium*

T.S. Eliot: *Journey of the Magi*

Unit- III

Drama---Samuel Beckett: *Waiting for Godot*

Unit- IV

Fiction---D.H. Lawrence: *The Rainbow*

Unit- V

Literary Criticism---T.S. Eliot: *Traditional and Individual Talent*

Reference:

- Daiches, David. 1979. *A Critical History of English Literature*. Bombay: Allied Publishers.
- Grierson, H.J.C. 2014. *A History of English Poetry*. CUP.
- Daiches, David. 2014 ed. *History of English Literature*. (4 Volumes). CUP.
- Eagleton, Terry. 2007. *How to Read a Poem*. Oxford: Blackwell.
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- M H Abrams. 2015. *Glossary of Literary Terms*. Cengage learning
- T S Eliot. 1921. *Poetry and Prose: The Chap Book*. Poetry Book shop London.

Activities:

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Students are to prepare biographies of the prescribed authors.

To prepare charts of authors with different literary genres.

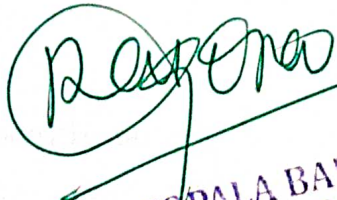
Group discussion on characteristics of the literary period.

Seminar presentations on the literary texts prescribed.

Enacting notable scenes/acts of the drama prescribed.

Components of Evaluation:

Objectives	Marks (Maximum 100)
Unit – I	15
Unit – II	15
Unit – III	15
Unit – IV	15
Unit – V	15
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11. GLIMPSES OF WORLD LITERATURE

Objectives & Outcomes:

After going through the course the learner would be able to

- Learn the salient features of world literatures.
- Analyze the sense and sensibilities across the globe.
- Understand the influence of various –isms on literary texts.
- Interpret the meaning of a literary text by reading between the lines.
- Identify cultural influences on Modern English literature.

Unit- I

Poetry---Gabriel Okara: *Once Upon a Time*
Maya Angelou: *Caged Bird*

Unit- II

Drama---GirishKarnad: *Nagamandala*

Unit- III

Fiction---Fyodor Dostoevsky: *Crime and Punishment*

Unit-IV

Short Story---O Henry: *The Last leaf*
Tillie Olsen: *I Stand Here Ironing*

Unit- V

Literary Criticism---I.A. Richards: *Four Kinds of Meaning*

Reference:

- Daiches, David. 1979. *A Critical History of English Literature*. Bombay: Allied Publishers.
- Grierson, H.J.C. 2014. *A History of English Poetry*. CUP.
- Daiches, David. 2014 ed. *History of English Literature*. (4 Volumes). CUP.
- Eagleton, Terry. 2007. *How to Read a Poem*. Oxford: Blackwell.
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- M H Abrams. 2015. *Glossary of Literary Terms*. Cengage learning

Activities:

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Students are to prepare biographies of the prescribed authors.


To prepare charts of authors with different literary genres.

Group discussion on characteristics of the literary period.

Seminar presentations on the literary texts prescribed.

Components of Evaluation:

Objectives	Marks (Maximum 100)
Unit – I	15
Unit – II	15
Unit – III	15
Unit – IV	15
Unit – V	15
Internal Marks	25


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**Andhra Kesari University
ONGOLE**

SPECIAL ENGLISH: Semester III

PROGRAMME: B.A (Honours) Special English

(w.e.f. Academic Year – 2023-24)

PAPER TITLE: AN INTRODUCTION TO JACOBAN LITERATURE (1603-1625)

Paper V:Model Paper

Time: 3 hrs

Max.Marks : 75

SECTION-I

Answer any 5 questions

5x5=25

1. What is Aphoristic style? When is it used?
2. Explain Five Salient features of Jacobean Age ?
3. What is the speaker's purpose in the poem *The Flea*?
4. What is the central idea of the poem "*On His Blindness*"
5. What are the benefits of study according to Francis Bacon?
6. How does Bacon view the relationship between superstition and religion?
7. What is the significance of revenge in "*The White Devil*"?
8. Who are the major antagonists in *The White Devil* and what motivates their actions?
9. What aspects of Milton's poetic style did Andrew Marvell admire?
10. Did Andrew Marvell believe *Paradise Lost* achieved its intended religious and moral purposes?

SECTION-II

I. Answer any 5 of the following

5x2= 10

- A) Irony B) Blank Verse C) Comedy of Humours D) Metaphysical
Conceit E) Aphoristic Style F) Apostrophe G) Allusion
H) Revenge Tragedy

SECTION-III

Answer 5 questions :

5x8=40

1. What is blank verse iambic pentameter? What is the difference between free verse and blank verse?
- 2). What are the main characteristics of metaphysical poetry in John Donne's poem "*The Flea*"
- 3). What moral message does Milton's "*On His Blindness*" convey?
- 4). Analyse Francis Bacon's classic essay "*Of Studies*"
- 5). How does Webster depict the theme of ambition in *The White Devil*?
- 6). Explain the use of language and imagery in *The White Devil*.
- 7). How did Marvell view Milton's portrayal of Satan in *Paradise Lost*?

THE END

ANDHRA KESARI UNIVERSITY
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SPECIAL ENGLISH: Semester III
PROGRAMME: B.A. Honours in Special English
(w.e.f. Academic Year–2023-24)

PAPER TITLE: AN INTRODUCTION TO RESTORATION LITERATURE (1660-1689)

Paper VI: Model Paper

Time:3hrs

Credits:04.

Marks: 75

SECTION-I

Answer any 5 of the following:

5x5=25

1. What is Restoration? Explain Briefly
2. How does Marvell use Metaphors in , “To His Coy Mistress”?
3. Identify two Biblical illusions from, Upon the Disobedient Child?
4. Write a Short note on Joseph Addison and Richard Steele?
5. What is the main theme of Absalom and Achitophel ?
6. Explain briefly the central theme of Upon the Disobedient Child?
7. Discuss briefly on Zimri and his role?
8. What advice is given by the writer in one’s choice of marriage?
9. What is poetic justice according to John Dryden?
10. How does Dryden compare English and French Drama?

SECTION-II

Answer any 5 of the following

5x2= 10

- A) Periodical Essay B) Memoir C) Satire D) Comedy of Manners
E) Farce F) Gentle Comedy G) Allegory

SECTION–III

Answer any 5 of the following

5x8=40

- 1) Discuss the central theme in, To his Coy Mistress?
- 2) Explain the concepts of Justice and Mercy in the context of Upon the Disobedient Child?
- 3) What are the main points in Advice in Love by Joseph Addison?
- 4) Discuss Absalom and Achitophel as a Political Allegory?
- 5) What critical elements are discussed by Dryden in Essay of Dramatic Poesie?
- 6) Write down the Political, Social and religious characteristics of the Restoration age?
- 7) What is the theme and tone of Dryden’s Absalom and Achitophel?
- 8) Describe The Club at the Trumpet as a Periodical essay?

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PAPER TITLE: AN INTRODUCTION TO AUGUSTAN LITERATURE (1700-1750)

Paper VII: Model Paper

Time:3hrs

Marks:75

SECTION-I

Answer any 5 of the questions given:

5x5=25

1. Why is Augustan age called Neo-classical age? Discuss.
2. Explain epistle and provide examples.
3. Describe the toilet scene in “The Rape of the Lock”.
4. How does Belinda represent 18th century women?
5. How does Crusoe survive on the island?
6. Discuss the relationship between Friday and Robinson Crusoe.
7. What type of comedy was She Stoops to Conquer? Discuss.
8. Describe the character of Marlow in the comedy “She Stoops to Conquer”.
9. Why is Johnson’s “Preface to Shakespeare” a landmark to Shakespearean criticism?
10. Analyze how comedy is valued over tragedy in “Preface to Shakespeare”.

SECTION-II

I. Answer any 5 of the following

5x2= 10

- A) Biography B) Epistle C) Mock Epic D) Sentimental Comedy
E) Heroic Couplet F) Auto Biography G) Heroic Tragedy

SECTION-III

Answer any 5 of the questions given :

5x8=40

11. Examine how and why did advances in print technology change the character of the reading public during the Augustan age? What do you think were the consequences of these changes?
12. Explain the characteristics of the Augustan age ?
13. Critically analyze “The Rape of the Lock” as a mock epic.
14. Sketch the character of Tony Lumpkin?
15. Critically analyze “Robinson Crusoe” as a picaresque and sociological novel.
16. Describe the setting of the play “She Stoops to Conquer”.
17. What are the merits and demerits of Shakespeare according to Samuel Johnson?

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PAPER TITLE: AN INTRODUCTION TO ROMANTIC LITERATURE (1798-1837)

Paper VIII: Model Paper

Time:3hrs

Credits:04.

Marks: 75

SECTION-I

Answer any 5 of the following :

5x5=25

1. Discuss the contribution of any two prominent writers to the development of Romantic Literature.
2. Explain the form of Ode with examples.
3. Describe the setting of “The Solitary Reaper” and its significance to the poem.
4. What are some of the symbols that appear in Keats Ode?
5. Why does Darcy dislike Wickham?
6. What is the significance of the Pride and Prejudice novel’s opening line?
7. How does Charles Lamb explore the theme of nostalgia in “Dream Children: A Reverie”?
8. How do Alice and John contribute to Lamb’s themes of family and loss?
9. What is the primary focus of Coleridge's “Biographia Literaria”?
10. How does Coleridge define poetry in “Biographia Literaria”?

SECTION-II

Answer any 5 of the following

5x2= 10

- A) Imagery B) Point of View C) Lyric D) Ode
E) Hyperbole F) Symbolism G) Pastoral Elegy

SECTION-III

Answer any 5 of the following

5x8=40

11. Discuss the characteristics of Romantic Literature.
12. Provide a critical appreciation of the poem “The Solitary Reaper.”
13. Summarise “Ode on a Grecian Urn”
14. Sketch the character of Elizabeth Bennet
15. How does Austen challenge traditional gender roles in the novel?
16. Provide a concise summary of “Dream Children: A Reverie” by Charles Lamb
17. Discuss the main ideas presented by Coleridge in “ Biographia Literaria ”.

