

ANDHRA KESARI UNIVERSITY



(w.e.f. Academic Year – 2023-24)

MINORS SPECIAL ENGLISH

Semester	Papers	Hours	Credits
II	1. An Introduction to English Literature (600-1500)	4	4

Semester II Paper I (Special English- Minor)

: AN INTRODUCTION TO ENGLISH LITERATURE (600-1500) Objectives &

Outcomes:

After going through the course the learner would be able to

- Learn the features of Old English, Middle English and Renaissance Periods.
- Review the aspects of literary genres, forms and terms of the period.
- Identify the characteristics of poetry, drama and literary criticism.
- Have a detailed understanding of the literary texts.

UNIT-I

Literary Genres--Poetry, Drama, Ballad, Epic, Alliteration, Elegy, Sonnet, Mystery/Miracle Plays, Morality Play

UNIT-II

History of English Literature-- Old English/ Anglo-Saxon, Middle English, Renaissance period

UNIT-III

Poetry--- Geoffrey Chaucer: The Prologue (1-42 lines) from The Canterbury Tales

Edmund Spenser's 75th sonnet from Amoretti:
One day I Wrote Her Name

UNIT-IV

Drama--- Christopher Marlowe: *Dr. Faustus*

UNIT-V

Literary Criticism--- Philip Sydney: *An Apology for Poetry*

Please note the following Guidelines:

Some characteristics of ages, other important literary terms and prominent figures of different ages that are not included in the syllabi may be given as assignments by asking students to take up activities as part of their assignments and projects.

Student Activities like Analysis, Reviews, Seminars, Assignments, Group Discussions, Case studies, Fieldwork, Surveys, Study Projects, Models, charts of ages and writers and Watching videos are Part of Curriculum in all papers: The teacher shall identify appropriate activities for each unit and assign them to the students for improving domain skills.

Of the 15 marks designated for Unit I, 7 will be allocated to objective questions based on the selected texts, while the remaining 8 will be set apart to assessing students' knowledge of genres. This distribution aims to

encourage students to engage thoroughly with the assigned texts.

Recommended Reference Books:

1. An Outline to the Study of English Literature by William Henry Hudson
2. A History of English Literature by W.J Long
3. A Critical History of English Literature by David Daiches (Published by Supernova)
4. The Cambridge History of English Literature by Ward and Waller (Published by Kessinger)
5. Shakespeare: His World and Art by Srinivasa Iyengar published by Asian Publishing House
6. The Elizabethan Stage by Chambers, E.K. 1923. 4 Volumes published by Oxford, Clarendon Press.
7. Illustrated Biography of William Shakespeare (English, Electronic book text, Fernandes Jacob)
8. A Glossary of Literary Terms by M.H Abrams (Published by Cengage)
9. The Penguin Dictionary of Literary Terms and Literary Theory by J.A. Cuddon (Published by Penguin)
10. Bir Jagadish Prasad: A Background History of English Literature
11. A.C. Baugh: A Study of the English Language
12. F.T. Wood: An Outline History of English Language
13. An Introduction to English Criticism by B J Prasad published by Macmillan

Components of Evaluation:

Objectives	Marks (Maximum 100)
Unit – I	15
Unit – II	15
Unit – III	15
Unit – IV	15
Unit – V	15
Internal Marks	25

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Dr. J. Kesava Rao

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LECTURER IN ENGLISH
T.R.R. GOVT DEGREE COLLEGE

Acharya Nagarjuna University
B.A. Special English (Minors)
An Introduction to English Literature (600-1500)
(W.e.f. from 2023-24)
Semester-II
Paper -I
Model Question Paper

Max Marks: 75

Time: 3 hours

(Total: 75Marks)

Section- A

1. Answer All the questions. Each answer carries one mark.

7x1=7M

1. 'Tis magic, magic that hath ravished me'.

Where do you find the above line?

- a. Dr. Faustus b. One Day I Wrote Her Name
- c. The Prologue
- d. Apologie for Poetry

2. In "The Prologue" to The Canterbury Tales, Chaucer's characters are

- a. on their tour to America.
- B .a group of actors.
- c. on a religious pilgrimage.
- d. on their way to the Holy Land.

In "The Prologue" to The Canterbury Tales, Chaucer's characters are

- a. on their tour to America.
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- d. on their way to the Holy Land.

3. Who is called the father of English literature?

- a. Edmund Spenser
- b. Geoffrey Chaucer
- c. Christopher Marlowe
- d. William Shakespeare

4. Where when as death shall all the world subdue,

Our love shall live, and later life renew."

From which work the above lines are taken?

- a. One Day I Wrote Her Name
- b. Dr. Faustus

- c. The Prologue
- d. Apologie for Poetry

5. What is the meaning of "Prologue"?

- a. preface or introduction to a literary work
- b. drama
- c. a figure of speech
- d. epilogue

6. "Was this the face that launched thousand ships

And burnt the topless towers of Ilium?

Whom did Dr. Faustus address in the above lines?

- a. Helen
- b. Mephistopheles.
- c. Bad Angel
- d. Good Angel

7. His waxen wings did mount above his reach, / And melting heavens conspired his overthrow' What is the figure of speech do you find in the lines?

- a. Metaphor
- b. personification
- c. alliteration
- d. Simile

II. Answer any of the **FOUR** of the following in about three/four sentences.

4x2=8M

- a) Miracle plays
- b.) alliteration
- c.) Elegy
- D.) Drama
- .e.) Ballad
- f.) sonnet

Section-B

III. Answer any **ONE** of the following:

1X5=5

1. Write a note on Beowulf.
2. Write a short note on Norman Conquest.

IV. Answer any **ONE** of the following:

1x10=10

1. Write an essay on Anglo-Saxon poetry.
2. How did Renaissance affect English literature?

Section-C

V. Answer any **ONE** of the following:

1X5=5

1. How does Chaucer describe April in the opening passage of The Canterbury Tales.
2. What are the characteristics of a Spenserian Sonnet?

VI. Answer any **ONE** of the following :

1x10=10

1. Appreciate Chaucer's Prologue in your own words

2. Write the theme of the poem, "One Day I Wrote Her Name"

Section-D

VII. Answer any **ONE** of the following:

1X5=5

1. What is the role played by Mephistopheles.
2. Dr. Faustus as a morality play.

VIII. Answer any **ONE** of the following :

1x10=10

1. Sketch Dr. Faustus' character.
2. What is the theme of Marlowe's play, Dr. Faustus.

Section-E

IX. Answer any **ONE** of the following:


1X5=5


1. Why did Sidney write An Apologie for Poetry?
2. What is the nature and function of poetry, according to Sidney?

X. Answer any **ONE** of the following:

1x10=10

1. How did Sidney defend poetry?
2. What are Sidney's critical insights that you find in Apologie of Poetry?


(Dr. J. Kesavakao)


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