

ANDHRA KESARI UNIVERSITY



(w.e.f. Academic Year – 2023-24)

PROGRAMME: B.A. Honours in Special English

Semester	Papers	Hours	Credits
I	1. Fundamentals of Social Sciences	4	4
	2. Perspectives on Indian Society	4	4
II	3. An Introduction to English Literature (600-1500)	4	4
	4. An Introduction to Elizabethan Literature (1558-1603)	4	4

Paper – 1

Fundamentals of Social Sciences

Learning objectives: The student will be able to understand the nature, various approaches, organs of the state, social perspectives, and application of ICT.

Learning Outcomes: On successful completion of the course the student will be able to :

1. Learn about the nature and importance of social science.
2. Understand the Emergence of Culture and History
3. Know the psychological aspects of social behavior
4. Comprehend the nature of Polity and Economy
5. Knowledge on application of computer technology

Unit – I – What is Social Science?

1. Definition and Scope of Social Science – Different Social Sciences
2. Distinction between Natural Science and Social Sciences
3. Interdisciplinary Nature of Social Sciences
4. Methods and Approaches of Social Sciences

Unit -II: Understanding History and Society

1. Defining History, Its Nature and Scope
2. History- A Science or an Art
3. Importance of History in the Present Society
4. Types of History and Chronology of Indian History

Unit – III – Society and Social Behaviour

1. Definition, Nature, and Scope of Psychology
2. Importance of Social Interaction
3. Need of Psychology for present Society
4. Thought process and Social Behavior

Unit – IV – Political Economy

1. Understanding Political Systems
2. Political Systems – Organs of State
3. Understanding over Economics - Micro and Macro concepts
4. Economic Growth and Development - Various aspects of development

Unit - V – Essentials of Computer

1. Milestones of Computer Evolution - Computer – Block Diagram, Generations of Computers
2. Internet Basics – Internet History, Internet Service Providers – Types of Networks – IP – Domain Name Services – Applications
3. Ethical and Social Implications – Network and Security concepts – Information assurance fundamentals
4. Cryptography – Symmetric and Asymmetric –malware – Fire walls – Fraud Techniques – Privacy and Data Protection

Reference Books

1. The social sciences: An Integrated Approach by James M. Henslin and Danniell F. Chambliss
2. The Wonder that was India – A.L.Bhasham
3. Introduction to Psychology – Morgan and King
4. Principles of Political Science – A.C. Kapoor
5. Contemporary Political Theory – J.C.Johari
6. M.L.Jhingan – Economic Development – Vikas, 2012
7. ML Seth – Macro Economics - Lakshminarayana Agarawal, 2015
8. Fundamentals of Computers by V. Raja Raman
9. Cyber Security Essentials by James Graham, Richard Howard, Ryan Olson

Activities:

1. Group Project Work
2. PPT Presentation, Participation in Webinars
3. Field visits
4. Group Discussion
5. Survey and Analysis
6. Charts and Poster presentation
7. Identifying the attributes of network (Topology, service provider, IP address and bandwidth of your college network) and prepare a report covering network architecture.
8. Identify the types of malwares and required firewalls to provide security.
9. Latest Fraud techniques used by hackers.

Paper – II

Perspectives on Indian Society

Learning objectives: The student is expected to demonstrate the significance of social sciences through better understanding of various fields of social experience and would be able to apply methods and approaches to social phenomena.

Learning Outcomes: On successful completion of the course the student will be able to :

1. Learn about the significance of human behavior and social dynamics.
2. Remembers the Indian Heritage and freedom struggle
3. Comprehend the philosophical foundations of Indian Constitution
4. Knowledge on Indian Economy

Unit – 1 – Man in Society

1. Human Nature and Real-Life Engagement
2. Social Groups and Social Dynamics
3. Individualism and Collectivism – Ethical Concerns
4. Human Life – Social Influence and Social Impact

Unit-II: Indian Heritage and Freedom Struggle in India

1. Cultural & Heritage sites of Tourism in India
2. Indian Dance, Music and Yoga
3. Rise of Nationalism Under British Rule in brief (1857-1947)
4. Contemporary history of India-integration of Princely States, abolition of Zamindari, formation of linguistic states

Unit – 3 – Indian Constitution

1. Philosophical Foundations of Indian Constitution
2. Elements of Indian Constitution
3. Study of Rights in Indian Constitution
4. Directive principles to State

Unit – 4. Indian Economy

1. Indian Economy - Features – Sectoral contribution in income
2. Role of Financial Institutions - RBI - Commercial Banks
3. Monetary and Fiscal Policies for Economic Development
4. Economic Reforms - Liberalization - Privatization- Globalization

Unit – 5 - Impact on Society & Analytics

1. Role of Computer, impact of Computers on human behavior, e-mail,
2. Social Networking- WhatsApp, Twitter, facebook, impact of Social Networks on human behavior.
3. Simulating, Modeling, and Planning, Managing Data, Graphing, Analyzing Quantitative Data,
4. Expert Systems and Artificial Intelligence Applications in the Social Sciences

References

1. Introduction to Psychology – Atkinson RC
2. History of the freedom movement in India – Tarachand
3. India since Independence – Bipinchandra
4. Introduction to the Constitution of India D.D.Basu
5. S.K Misra & V.K Puri – Indian Economy, Himalaya Publishing House , 2015
6. Government of India, Economic Survey (Annual), New Delhi
7. Information and Communication Technology by APCCE
8. Computer Applications in the Social Sciences by Edward E. Brent, Jr. and Ronald E. Anderson

Activities:

1. Assignment
2. PPT Presentation, Participation in Webinars
3. Field visits
4. Group Discussion
5. Survey and Analysis
6. Charts and Poster presentation
7. Identify the peripherals connected to a system and label them as either Input or Output or both.
8. Identify the Operating System loaded in your system and compare the features with other existing Operating System.
9. Collect latest census data and draw a graph indicating the growth rate.
10. Predicting the risk of depression, substance dependency, drinking, obsessive compulsive disorders, and suicide using AI.

Andhra Kesari University
B.A. Honours Special English
Major (w.e.f.2023-24)
Semester - 1
1. Fundamentals of Social Sciences
Model Question Paper

Max Marks: 75

Time: 3 hours

SECTION-A

I Answer any **TWO** of the following in about 50 words each:

2x5=10 M

SECTION-B

II. Answer all the questions

1. Read the following transcriptions and write **ANY FIVE** in ordinary spelling:

5x1-5M

2. Mark **STRESS** on the following words:

5x1-5M

3. Mark and name the **tone** for the following sentences:

5x1-5M

- a.
- b.
- c.
- d.
- e.

SECTION-C

III. Answer all the questions

1. Choose the **CORRECT FORM OF THE VERB** that agrees with the subject:

3x1-3M

- a.
- b.
- c.

2. Fill in the blanks with **SUITABLE FORMS OF THE VERBS** given in the brackets:

5x1-5M

- a.
- b.
- c.
- d.

e.

3. Fill in the blanks with suitable PREPOSITIONS:

3x1-3M

a.

b.

c.

4. Fill in the blanks with suitable ARTICLES:

3x1-3M

a.

b.

c.

5. Complete the sentences with correct QUESTION TAGS:

3x1-3M

a.

b.

c.

6. CORRECT THE UNDERLINED PART of the following sentences:

1x5=5M

a.

b.

c.

d.

e.

SECTION-D

IV. Answer all the questions

1. Answer any one of the Following

1x5= 5M

A)

B)

C)

2. 3M

3. 3M

4. 2M

5. 5M

SECTION-E

V. Answer any two of the following questions in about 50 words:

5x2=10M



- 1.
- 2.
- 3.
- 4.

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B.A. Honours Special English
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Semester - 1
2. Perspectives on Indian Society
Model Question Paper

Max Marks: 75

Time: 3 hours

SECTION-A

I Answer any **TWO** of the following in about 50 words each:

2x5=10 M

SECTION-B

II. Answer all the questions

1. Read the following transcriptions and write **ANY FIVE** in ordinary spelling:

5x1-5M

2. Mark **STRESS** on the following words:

5x1-5M

3. Mark and name the **tone** for the following sentences:

5x1-5M

- a.
- b.
- c.
- d.
- e.

SECTION-C

III. Answer all the questions

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- a.
- b.
- c.

2. Fill in the blanks with **SUITABLE FORMS OF THE VERBS** given in the brackets:

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- a.
- b.
- c.
- d.

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d.

e.

SECTION-D

IV. Answer all the questions

1. Answer any one of the Following

1x5= 5M

A)

B)

C)

2. 3M

3. 3M

4. 2M

5. 5M

SECTION-E

V. Answer any two of the following questions in about 50 words:

5x2=10M



- 1.
- 2.
- 3.
- 4.

**Andhra Kesari University
Ongole**

**Semester II Paper III (MAJOR)
AN INTRODUCTION TO ENGLISH LITERATURE
(600-1500)**

Objectives & Outcomes:

After going through the course, the learner would be able to

- Learn the features of Old English, Middle English and Renaissance Periods.
- Review the aspects of literary genres, forms and terms of the period.
- Identify the characteristics of poetry, drama and literary criticism.
- Have a detailed understanding of the literary texts.

UNIT-I

Literary Genres--Poetry, Drama, Ballad, Epic, Alliteration, Elegy, Sonnet, Mystery/Miracle Plays, Morality Play

UNIT-II

History of English Literature-- Old English/ Anglo-Saxon, Middle English, Renaissance period

UNIT-III

Poetry--- Geoffrey Chaucer: The Prologue (1-42 lines) from The Canterbury Tales

Edmund Spenser's 75th sonnet from Amoretti:
One day I Wrote Her Name

UNIT-IV

Drama--- Christopher Marlowe: *Dr. Faustus*

UNIT-V

Literary Criticism--- Philip Sydney: *An Apology for Poetry*

Please note the following Guidelines:

Some characteristics of ages, other important literary terms and prominent figures of different ages that are not included in the syllabi may be given as assignments by asking students to take up activities as part of their assignments and projects.

Student Activities like Analysis, Reviews, Seminars, Assignments, Group Discussions, Case studies,

Fieldwork, Surveys, Study Projects, Models, charts of ages and writers and Watching videos are Part of Curriculum in all papers. The teacher shall identify appropriate activities for each unit and assign them to the students for improving domain skills.

Of the 15 marks designated for Unit I, 7 will be allocated to objective questions based on the selected texts, while the remaining 8 will be set apart to assessing students' knowledge of genres. This distribution aims to encourage students to engage thoroughly with the assigned texts.

Recommended Reference Books:

1. An Outline to the Study of English Literature by William Henry Hudson
2. A History of English Literature by W.J Long
3. A Critical History of English Literature by David Daiches (Published by Supernova)
4. The Cambridge History of English Literature by Ward and Waller(Published by Kessinger)
5. Shakespeare: His World and Art by Srinivasa Iyengar published by Asian Publishing House
6. The Elizabethan Stage by Chambers, E.K. 1923. 4 Volumes published by Oxford, Clarendon Press.
7. Illustrated Biography of William Shakespeare (English, Electronic book text, Fernandes Jacob)
8. A Glossary of Literary Terms by M.H Abrams (Published by Cengage)
9. The Penguin Dictionary of Literary Terms and Literary Theory by J.A. Cuddon(Published by Penguin)
10. B.J.Prasad: A Background History of English Literature
- 11.A.C. Baugh: A Study of the English Language
12. F.T.Wood: An Outline History of English Language
13. An Introduction to English Criticism by B.J. Prasad published by Macmillan

Components of Evaluation:

Objectives	Marks (Maximum 100)
Unit – I	15
Unit – II	15
Unit – III	15
Unit – IV	15
Unit – V	15
Internal Marks	25

Semester II Paper IV(MAJOR)

AN INTRODUCTION TO ELIZABETHAN LITERATURE

(1558-1603)

Objectives & Outcomes:

After going through the course the learner would be able to

- Learn the features of Elizabethan literature.
- Review the aspects of literary genres, forms and terms of the period.
- Identify the characteristics of poetry, drama and literary criticism.
- Have a detailed understanding of the literary texts.

UNIT-I

History of Elizabethan Literature-- Literary Characteristics, Major Themes & Writers

Literary Genres: Simile, Metaphor, Personification, Allegory, Tragedy, Comedy, Chronicle
Play, Three Unities, Masque

UNIT-II

Drama--- William Shakespeare: *Hamlet*

UNIT – III

Poetry--- William Shakespeare: Sonnet 30 (When to the Sessions) and 116 (*Let me
not to the Marriage of True Minds*),

UNIT-IV

Dramatic Poetry: (Extracts from Shakespeare's dramas):

The Quality of Mercy from **The Merchant of Venice**
And
Seven Ages of Man from **As you Like it**

UNIT-V

Literary Criticism--- Aristotle: *Poetics* (Elements of Tragedy)

Please note the following Guidelines:

Some characteristics of ages, other important literary terms and prominent figures of different ages that are not included in the syllabi may be given as assignments by asking students to take up activities as part of their assignments and projects.

Student Activities like Analysis, Reviews, Seminars, Assignments, Group Discussions, Case studies, Fieldwork, Surveys, Study Projects, Models, charts of ages and writers and Watching videos are Part of Curriculum in all papers. The teacher shall identify appropriate activities for each unit and assign them to the students for improving domain skills.

Of the 15 marks designated for Unit I, 7 will be allocated to objective questions based on the selected texts, while the remaining 8 will be set apart to assessing students' knowledge of genres. This distribution aims to encourage students to engage thoroughly with the assigned texts.

Recommended Reference Books:

1. An Outline to the Study of English Literature by William Henry Hudson
2. A History of English Literature by W.J Long
3. A Critical History of English Literature by David Daiches (Published by Supernova)
4. The Cambridge History of English Literature by Ward and Waller (Published by Kessinger)
5. Shakespeare: His World and Art by Srinivasa Iyengar published by Asian Publishing House
6. The Elizabethan Stage by Chambers, E.K. 1923. 4 Volumes published by Oxford, Clarendon Press.
7. Illustrated Biography of William Shakespeare (English, Electronic book text, Fernandes Jacob)
8. A Glossary of Literary Terms by M.H Abrams (Published by Cengage)
9. The Penguin Dictionary of Literary Terms and Literary Theory by J.A. Cuddon (Published by Penguin)
10. B.J. Prasad: A Background History of English Literature
11. A.C. Baugh: A Study of the English Language
12. F.T. Wood: An Outline History of English Language.
13. An Introduction to English Criticism by B.J Prasad published by Macmillan

Components of Evaluation:

Objectives	Marks (Maximum 100)
Unit – I	15
Unit – II	15
Unit – III	15
Unit – IV	15
Unit – V	15
Internal Marks	25

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 Dr. I. KESAVARAO

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Andhra Kesari University
B.A. Special English (Majors)
An Introduction to English Literature (600-1500)
(W.e.f. from 2023-24)
Semester-II
Paper –III
Model Question Paper

Max Marks: 75

Time: 3 hours

(Total: 75Marks)

Section- A

I. Answer All the questions. Each answer carries one mark.

7x1-7M

1. 'Tis magic, magic that hath ravished me'.

Where do you find the above line?

- a. Dr. Faustus
- b. One Day I Wrote Her Name
- c. The Prologue
- d. Apologie for Poetry

2. In "The Prologue" to The Canterbury Tales, Chaucer's characters are

- a. on their tour to America.
- B .a group of actors.
- c. on a religious pilgrimage.
- d. on their way to the Holy Land.

In "The Prologue" to The Canterbury Tales, Chaucer's characters are

- a. on their tour to America.
- B .a group of actors.
- c. on a religious pilgrimage.
- d. on their way to the Holy Land.

3. Who is called the father of English literature?

- a. Edmund Spenser
- b. Geoffrey Chaucer
- c. Christopher Marlowe
- d. William Shakespeare

4. Where when as death shall all the world subdue,
Our love shall live, and later life renew."

From which work the above lines are taken?

- a. One Day I Wrote Her Name
- b. Dr. Faustus

- c. The Prologue
- d. Apologie for Poetry

5. What is the meaning of "Prologue"?

- a. preface or introduction to a literary work
- b. drama
- c. a figure of speech
- d. epilogue

6. "Was this the face that launched thousand ships

And burnt the topless towers of Ilium?

Whom did Dr. Faustus address in the above lines?

- a. Helen
- b. Mephistopheles .
- c. Bad Angel
- d. Good Angel

7. His waxen wings did mount above his reach, / And melting heavens conspired his overthrow'
What is the figure of speech do you find in the lines?

- a. Metaphor b. personification c. alliteration d. Simile

II. Answer any of the FOUR of the following in about three/four sentences.

4x2=8M

- a) Miracle plays b.) Alliteration c.) Elegy d.) Drama e.) Ballad f.) Sonnet

Section-B

III. Answer any ONE of the following:

1X5=5

- 1. Write a note on Beowulf.
- 2. Write a short note on Norman Conquest?

IV. Answer any ONE of the following:

1x10=10

- 1. Write an essay on Anglo-Saxon poetry.
- 2. How did Renaissance affect English literature?

Section-C

V. Answer any ONE of the following:

1X5=5

- 1. How does Chaucer describe April in the opening passage of The Canterbury Tales?
- 2. What are the characteristics of a Spenserian Sonnet?

VI. Answer any ONE of the following:

1x10=10

- 1. Appreciate Chaucer's Prologue in your own words

2. Write the theme of the poem, "One Day I Wrote Her Name"

Section-D

VII. Answer any **ONE** of the following:

1X5=5

1. What is the role played by Mephistopheles.
2. Dr. Faustus as a morality play.

VIII. Answer any **ONE** of the following :

1x10=10

1. Sketch Dr. Faustus' character.
2. What is the theme of Marlowe's play, Dr. Faustus.

Section-E

IX. Answer any **ONE** of the following:

1X5=5

1. Why did Sidney write An Apologie for Poetry?
2. What is the nature and function of poetry, according to Sidney?

X. Answer any **ONE** of the following:

1x10=10

1. How did Sidney defend poetry?
2. What are Sidney's critical insights that you find in Apologie of Poetry?

Jmd.
Dr. Kesavadas

Raj

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Andhra Kesari University
B.A. Special English (Majors)
Semester-II
Paper IV
An Introduction to Elizabethan Literature (1558-1603)
Model Question Paper

Max Marks: 75

Time: 3 hours

Section -A

1. Answer **ALL** the questions. Each answer carries one mark.

1x7=7

1. Of the three unities, which one Shakespeare generally followed in his dramas?

a. unity of time b. unity of place c. unity of action d. unity of comic and tragic plots

2. Which is not one of the great Shakespeare's tragedies?

a. Hamlet b. Macbeth c. King Lear d. Measure for Measure

3. Elizabethan Age was described as

a. Golden Age b. Age of prose c. Barren Age d. none

4. A Shakespeare's sonnet contains...

a. sestet and octave b. three quatrains and a couplets c. three couplets and a quatrain d. None

5. "Sans teeth, sans eyes, sans taste, sans everything". What is the name of the stage that the poet is referring to?

a) Infant b) Student c) Old age d) Soldier

6. In Act III, Scene 1 of Hamlet, he delivers his famous "To be or not to be" soliloquy. The central theme of this is:

a) The beauty of nature and the cycle of life b) The meaning of madness and sanity c) The pain of love and loss d) The contemplation of suicide and the nature of existence

7. Who wrote Spanish Tragedy?

a) Thomas Kyd b) Robert Greene c) George Peele d) Thomas Norton

II. Answer any **FOUR** of the following:

4x2=8

1. Simile

2. Personification

4. Tragedy

5. Allegory

6. Chronicle play
7. Masque
8. Three Unities

Section-B

III. Answer any **ONE** of the following: 1X5=5

1. Bring out the significance of the Opening Scene of the play, Hamlet.
2. Discuss Ophelia's Character?

IV. Answer any **ONE** of the following: 1x10=10

1. Delineate Hamlet's character
2. Write an essay on the plot construction of Hamlet.

Section-C

V. Answer any **ONE** of the following:

1. "Love is not love which alters when alteration finds". Explain 1X5=5
2. "But if the while I think on thee, dear friend, All losses are restor'd, and sorrows end". Explain

VI. Answer any **ONE** of the following: 1x10=10

1. Appreciate the poem, "The Marriage of True Minds" by Shakespeare
2. Write an essay on Shakespeare's "When to the Sessions of Sweet silent thought".

Section-D

VII. Answer any **ONE** of the following: 1X5=5

1. Comment on the last lines of The Quality of Mercy"
"It is an attribute to God himself;
And earthly power doth then show likest God's
When mercy seasons justice".

2. "All the world's a stage,
And all the men and women merely players;
They have their exits and their entrances". Explain

VIII. Answer any **ONE** of the following: 1x10=10

1. Appreciate the extract from The Merchant of Venice "The Quality of Mercy" in your words.
2. How does Shakespeare describe various stages in human life?

Section-E

IX. Answer any **ONE** of the following:

1X5=5

1. Aristotle's definition of Tragedy
2. Invocation

X. Answer any **ONE** of the following:

1x10=10

1. Write an essay on Aristotle's views on tragedy?
2. Sum up the salient features of epic, according to Aristotle?



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